

**DEPARTMENT OF THE AIR FORCE
HEADQUARTERS 11TH WING (AFDW)
JOINT BASE ANDREWS, MARYLAND 20762**



September 16, 2019

The United States Air Force Band – Washington, D.C.

B-flat Clarinet Position with the Concert Band

Preliminary Requirements/Audition Process

Resumes and CD or MP3 recordings must be received by **December 2, 2019**. Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

MP3 Recording requirements:

1. Mozart Clarinet Concerto (exposition)
2. Bizet - *Intermezzo from Carmen Suite No. 1* – excerpt provided
3. Makris - *Aegean Festival Overture* (cadenza) – excerpt provided
4. Mendelssohn – *Symphony No. 3 Mvt II: Pickup to mm. 9-67 and mm. 84-122* – excerpt provided

Email MP3s and resume to:

usafbandclarinetaudition@gmail.com

Or Mail CD and resume to:

The USAF Band
ATTN: Auditions – Clarinet Audition
201 McChord St
Joint Base Anacostia-Bolling, DC 20032-0202

- Mail delivery to JBAB can be delayed. We encourage you to email the preliminary requirements to the above address. If you do mail materials please send a follow-up email letting us know the date that you mailed materials and when they are scheduled to be delivered.

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name, first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **January 14, 2020** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

**** Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.**

America's Airmen

The United States Air Force Band
Clarinet Audition
Live Round Repertoire List

Prepared Solo:

Mozart Clarinet Concerto, exposition ***Preliminary MP3 requirement***

Excerpts (all music included in this packet for reference):

1. Barber (arr. Bader) - *School for Scandal*
Pickups to 31 through 33
2. Beethoven - *Symphony No. 6*
Mvt 1 - mm. 474-492
3. Beethoven - *Symphony No. 6*
Mvt. 2 mm. 68-77
4. Bizet - *Intermezzo from Carmen Suite No. 1* ***Preliminary MP3 requirement***
Beginning at rehearsal A and continuing for 11 measures
5. Berlioz - *Symphonie Fantastique*
Movement III - 12 measures before rehearsal A to rehearsal A
6. Dahl - *Sinfonietta*
Mvt 1 - square P through square R
7. Grainger - *Lincolnshire Posy*
Brisk Young Sailor - measures 1-25
8. Makris - *Aegean Festival Overture* ***Preliminary MP3 requirement***
Cadenza
9. Mendelssohn - *Symphony No. 3* ***Preliminary MP3 requirement***
Mvt II: Pickup to mm. 9-67 and mm. 84-122
10. Oquin - *Tower Ascending*
Measures 144-152
11. Rimsky-Korsakov - *Capriccio Espagnol*
Movement I: [A] to [B] and [C] to 11 measures before end
12. Verdi (arr. Lake) - *Overture to La Forza Del Destino*
Rehearsal 6 through 7
13. Wagner (arr. Cailliet) - *Elsa's Procession to the Cathedral*
Second measure of rehearsal 4 through 6

Duet (prepare both parts, to be performed with a member of the section).

14. Mendelssohn - *The Hebrides Overture, Op. 26* - Specific excerpt provided in packet

Barber--Overture to "School for Scandal"
arr. Bader

Allegro molto e vivace (mm = 132-138)

31

pp

4

7

32

11

14

33

f

Beethoven - Symphony No. 6

Movement I: mm. 474-492 Clarinet 1 in B-flat

Musical score for Clarinet 1 in B-flat, Movement I, measures 474-492. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff (measures 474-481) features dynamics of *f*, *p*, and *f*, with articulation marks *2* and *3*, and a *K* marking. The second staff (measures 482-489) features dynamics of *f* and *dim.*, with articulation marks *2* and *3*, and a *dolce* marking. The third staff (measures 490-492) features dynamics of *pp*, *p*, *f*, *sf*, *sf*, and *p*, with an articulation mark *8* and a *Fl. I* marking.

Beethoven - Symphony No. 6

Movement II: mm. 68-77 Clarinet 1 in B-flat

Musical score for Clarinet 1 in B-flat, Movement II, measures 68-77. The score is written in treble clef with a key signature of one sharp (F#). It consists of three staves. The first staff (measures 68-76) features dynamics of *cresc. p*, *p*, and *cresc. f*, with articulation marks *2* and *2*, and a *tr* marking. The second staff (measures 68-76) features dynamics of *p*, with a *D* marking and a *Solo* marking. The third staff (measures 68-77) features dynamics of *cresc.* and *p*, with a *tr* marking.

Bizet--Intermezzo from Carmen Suite No. 1

Andantino, quasi Allegretto

Handwritten musical score for the Intermezzo from Carmen Suite No. 1 by Bizet. The score is written on four staves in G major and common time. It includes a handwritten '12' above the first staff, a boxed 'A' above the second staff, and a 'p' dynamic marking below the second staff. The music features various melodic lines with slurs and triplets.

Berlioz - Symphonie fantastique

Movement III: Clarinet 1 in B-flat

The image shows a musical score for Clarinet 1 in B-flat, Movement III of Berlioz's Symphonie fantastique. The score is written on two staves. The top staff begins with the instruction "solo" and "mf dolce". It features a melodic line with various dynamics, including "pppp" (pianissimo) and "poco f" (poco forte). The bottom staff starts with "cresc." (crescendo) and "sf" (sforzando), followed by "cresc.", "- sf", "dim" (diminuendo), and "mf" (mezzo-forte). A measure number "44" is boxed in the bottom staff. The key signature is one sharp (F#) and the time signature is 3/4.

Dahl--Sinfonietta, movement 1

P Allegro con brio, come prima (♩ = 120)

ff

Q

accel. a. piacere. al.

R

f

Grainger--Lincolnshire Posy, movement 4

4. "THE BRISK YOUNG SAILOR"
(who returned to wed his True Love)

Sprightly
mp

9

mp (short)

(short, detached)

17

mp

6 6 6 6 6 6 3 6

6 6 6 6 6 6 3 6

mf

6 6 6 6 6 6 6 6

25

ff

6 6

AEGEAN FESTIVAL OVERTURE

Arranged by
MAJOR ALBERT BADER

ANDREAS MAKRIS

Solo ad lib. rit.....

pp *f*

The musical score consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a series of chords and melodic lines, with a dynamic marking of *pp* (pianissimo) followed by *f* (forte). The second staff continues the melodic and harmonic development. The third and fourth staves show a transition to a more melodic style with a *rit.* (ritardando) marking. The fifth staff concludes the piece with a final chord and a fermata.

Mendelssohn - Symphony No. 3

Movement II: Pickup to mm. 9-67 Clarinet 1 in B-flat

in B
Vivace non troppo ♩ = 128

7 *p*

14

22

33 *dim.* *cresc.*

46 *f cresc.* *ff*

62 *più f* **B**

16

Movement II: mm. 84-122 Clarinet 1 in B-flat

84 *pp* **C** *sf p* *pp*

93

100 *dim.* *f* **9**

117 *ff* **1 D** *fpp* 1 2 3 4 5 6

16

Oquin--Tower Ascending

Freely (mm = 92)

W Clarinet in B \flat

144 *ff*

Musical notation for measures 144-145. Measure 144 starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *ff*. It contains a triplet of eighth notes (B4, C5, D5) and a seventh note (E5). Measure 145 contains a seventh note (F#5) and a triplet of eighth notes (G5, A5, B5).

146

Musical notation for measures 146-147. Measure 146 contains a quintuplet of eighth notes (C5, D5, E5, F#5, G5) and a seventh note (A5). Measure 147 contains a seventh note (B5) and a triplet of eighth notes (C6, B5, A5).

148

Musical notation for measures 148-149. Measure 148 contains a decuplet of eighth notes (B4, C5, D5, E5, F#5, G5, A5, B5, C6, B5). Measure 149 contains a decuplet of eighth notes (A5, G5, F#5, E5, D5, C5, B4, A4, G4, F#4).

149

Musical notation for measures 149-150. Measure 149 contains a decuplet of eighth notes (E5, D5, C5, B4, A4, G4, F#4, E4, D4, C4). Measure 150 contains an eleven-note run (B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2).

150

Musical notation for measures 150-151. Measure 150 contains a seventh note (E2) and a triplet of eighth notes (D2, C2, B1). Measure 151 contains a seventh note (A1) and a triplet of eighth notes (G1, F#1, E1).

151

Musical notation for measures 151-152. Measure 151 contains a seventh note (D1) and a triplet of eighth notes (C1, B0, A0). Measure 152 contains a sixth note (G0) and a triplet of eighth notes (F#0, E0, D0).

Rimsky-Korsakov - Capriccio espagnol

Excerpt 1 - Movement I: [A] to [B] Clarinet 1 in A

Musical score for Excerpt 1, Movement I: [A] to [B] Clarinet 1 in A. The score consists of four staves of music. The first staff begins with a *Solo* marking and *con forza* dynamics. The second and third staves continue the melodic line with various trills and slurs. The fourth staff is marked **B** and *f* (forte), featuring a series of trills and slurs.

Excerpt 2 - Movement I: [C] to 11 measures before end Clarinet 1 in A

Musical score for Excerpt 2, Movement I: [C] to 11 measures before end Clarinet 1 in A. The score consists of five staves of music. The first staff begins with a *Solo* marking and *con forza* dynamics. The second and third staves continue the melodic line with various trills and slurs. The fourth and fifth staves feature a series of trills and slurs, ending with a *p* (piano) dynamic and *attacca* marking.

Verdi--Overture to La Forza del Destino

Clarinet in A

Allegro brillante
⑥ Solo
p divisi



mf



⑦ 1



Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster
from "LOHENGRIN"

1st B \flat Clarinet

RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich
slowly and solemnly

The musical score consists of three staves of music for the 1st B \flat Clarinet. The key signature is three flats (B \flat , E \flat , A \flat) and the time signature is 4/4. The music is characterized by a slow, solemn tempo. The first staff begins with a dynamic marking of *p* (piano) and features a long, flowing melodic line with many slurs. The second staff continues this line, marked with a circled number 5, and also includes a *p* dynamic marking. The third staff concludes the passage, marked with a circled number 6 and a *p* dynamic marking. The notation includes various note values, rests, and slurs, typical of Wagner's style.

The Hebrides Overture, Opus 26 (Mendelssohn)

(Tranquillo assai)

Clar. in A Solo

1 *pp* *pp* *cresc.*
2 *pp cresc.*

Clar. in A Solo

Detailed description: This system contains the first two measures of the Clarinet in A solo part. The music is in 4/4 time and B-flat major. The first staff (labeled '1') begins with a piano (*pp*) dynamic and features a melodic line with eighth-note patterns and slurs. The second staff (labeled '2') is mostly silent, with a *pp cresc.* dynamic marking at the end of the system. A *cresc.* marking is placed above the first staff in the third measure. The text 'Clar. in A Solo' is written above the second staff in the third measure.

241 *p* *dolce*
p *dolce*

Detailed description: This system covers measures 241 to 276. The music continues with a melodic line in the first staff and a supporting line in the second staff. Dynamics include *p* (piano) and *dolce* (softly). Slurs and phrasing marks are used throughout. The key signature remains B-flat major.

247 *poco rit.* *dim.* *dim.*
dim. *poco rit.* *dim.*

Detailed description: This system covers measures 277 to 312. The tempo is marked *poco rit.* (slightly ritardando). Dynamics include *dim.* (diminuendo). The music features a melodic line in the first staff and a supporting line in the second staff. Slurs and phrasing marks are used throughout. The key signature remains B-flat major.