#### DEPARTMENT OF THE AIR FORCE HEADQUARTERS 11TH WING (AFDW) JOINT BASE ANDREWS, MARYLAND 20762



September 16, 2019

The United States Air Force Band – Washington, D.C.

B-flat Clarinet Position with the Concert Band

#### **Preliminary Requirements/Audition Process**

Resumes and CD or MP3 recordings must be received by **December 2, 2019.** Applicants who are considered qualified for the live audition will be contacted by The USAF Band auditions team and will receive an audition invitation letter. All invited candidates must be prepared to meet Air Force maximum allowable weight standards. Please send a one page resume and preliminary recording with the requirements listed below:

MP3 Recording requirements:

- 1. Mozart Clarinet Concerto (exposition)
- 2. Bizet Intermezzo from Carmen Suite No. 1 excerpt provided
- 3. Makris Aegean Festival Overture (cadenza) excerpt provided
- 4. Mendelssohn Symphony No. 3 Mvt II: Pickup to mm. 9-67 and mm. 84-122 excerpt provided

Email MP3s and resume to: <u>usafbandclarinetaudition@gmail.com</u>

Or Mail CD and resume to:

The USAF Band ATTN: Auditions – Clarinet Audition 201 McChord St Joint Base Anacostia-Bolling, DC 20032-0202

> Mail delivery to JBAB can be delayed. We encourage you to email the preliminary requirements to the above address. If you do mail materials please send a follow-up email letting us know the date that you mailed materials and when they are scheduled to be delivered.

Electronic resumes must be received as a pdf or word doc (no cloud storage/file sharing links such as Google Docs or Dropbox).

Resume file names should be labeled *last name*, *first name* and resume content must include name, street address, phone number, and email address.

Preliminary through Final rounds of the audition will be held on **January 14, 2020** at Joint Base Anacostia-Bolling, Washington, DC.

For more information call 1-800-283-8995 or e-mail:

usaf.jbanafw.afdw-staff.mbx.usaf-band-audition@mail.mil

\*\* Prior Service and Active Duty members—please contact the USAF Band Auditions team prior to submitting materials.

### The United States Air Force Band Clarinet Audition Live Round Repertoire List

#### Prepared Solo:

Mozart Clarinet Concerto, exposition \*Preliminary MP3 requirement\*

Excerpts (all music included in this packet for reference):

- Barber (arr. Bader) School for Scandal Pickups to 31 through 33
- 2. Beethoven Symphony No. 6 Mvt 1 - mm. 474-492
- 3. Beethoven Symphony No. 6 Mvt. 2 mm. 68-77
- 4. Bizet Intermezzo from Carmen Suite No. 1 \*Preliminary MP3 requirement\* Beginning at rehearsal A and continuing for 11 measures
- 5. Berlioz Symphonie Fantastique

  Movement III 12 measures before rehearsal A to rehearsal A
- 6. Dahl Sinfonietta

  Mvt 1 square P through square R
- 7. Grainger *Lincolnshire Posy*Brisk Young Sailor measures 1-25
- Makris Aegean Festival Overture \*Preliminary MP3 requirement\* Cadenza
- 9. Mendelssohn Symphony No. 3 \*Preliminary MP3 requirement\* Mvt II: Pickup to mm. 9-67 and mm. 84-122
- 10. Oquin *Tower Ascending*Measures 144-152
- Rimsky-Korsakov Capriccio Espagnol
   Movement I: [A] to [B] and [C] to 11 measures before end
- 12. Verdi (arr. Lake) Overture to La Forza Del Destino Rehearsal 6 through 7
- 13. Wagner (arr. Cailliet) *Elsa's Procession to the Cathedral* Second measure of rehearsal 4 through 6

#### Duet (prepare both parts, to be performed with a member of the section).

14. Mendelssohn - The Hebrides Overture, Op. 26 - Specific excerpt provided in packet

Barber--Overture to "School for Scandal" arr. Bader

Allegro molto e vivace (mm = 132-138)



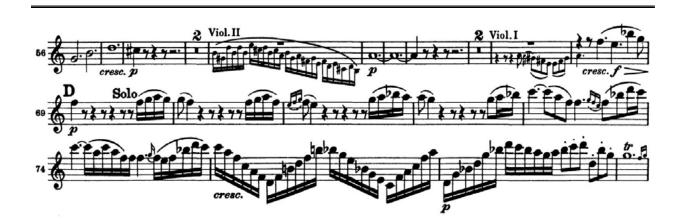
## Beethoven - Symphony No. 6

Movement I: mm. 474-492 Clarinet 1 in B-flat



Beethoven - Symphony No. 6

Movement II: mm. 68-77 Clarinet 1 in B-flat

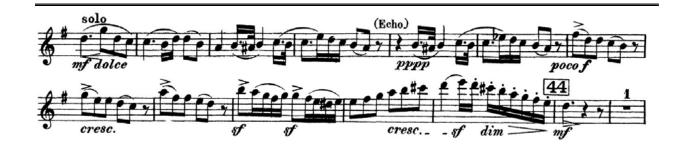


### Bizet--Intermezzo from Carmen Suite No. 1



# Berlioz - Symphonie fantastique

Movement III: Clarinet 1 in B-flat



### Dahl--Sinfonietta, movement 1



#### Grainger--Lincolnshire Posy, movement 4

# 4. "THE BRISK YOUNG SAILOR" (who returned to wed his True Love)



# AEGEAN FESTIVAL OVERTURE

Arranged by MAJOR ALBERT BADER

ANDREAS MAKRIS



## Mendelssohn - Symphony No. 3

Movement II: Pickup to mm. 9-67 Clarinet 1 in B-flat



Movement II: mm. 84-122 Clarinet 1 in B-flat

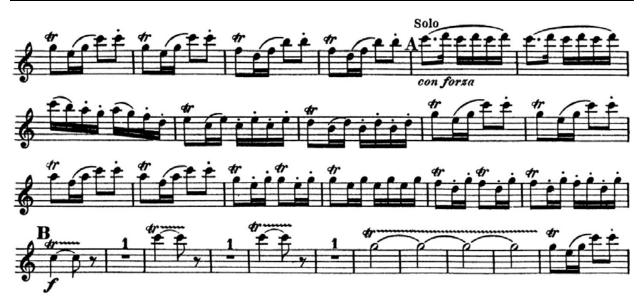


### Oquin--Tower Ascending



### Rimsky-Korsakov - Capriccio espagnol

Excerpt 1 - Movement I: [A] to [B] Clarinet 1 in A



Excerpt 2 - Movement I: [C] to 11 measures before end Clarinet 1 in A





# Elsa's Procession to the Cathedral

Feierlicher Zug zum Munster from "LOHENGRIN"

1st Bb Clarinet

NGRIN" RICHARD WAGNER
Transcribed by
LUCIEN CAILLIET

Langsam und feierlich slowly and solemnly



### The Hebrides Overture, Opus 26 (Mendelssohn)

